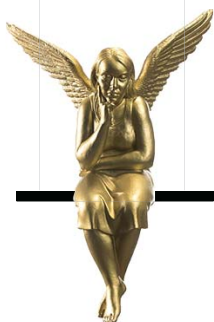


LUNCH BREAK

An installation by
KHBT
in collaboration with
Ottmar Hörl



June 2019 - March 2020

St. Paul's Underground Station

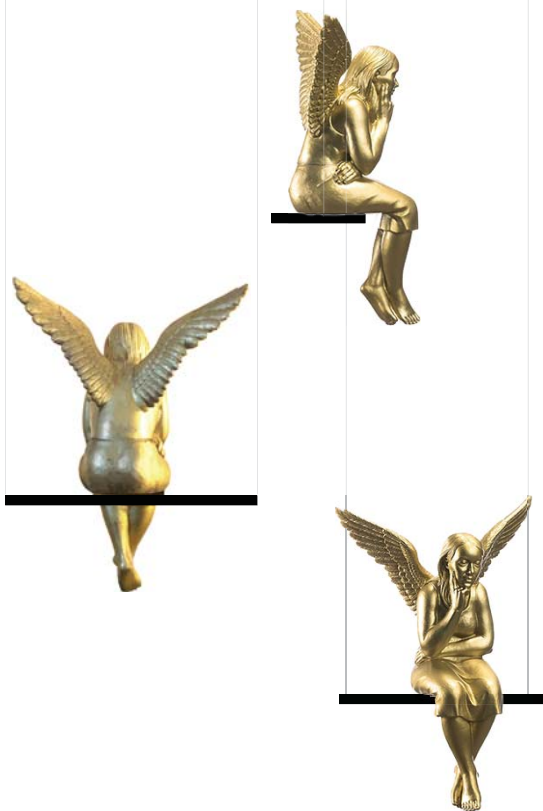
Forty golden Guardian Angels are resting on swings outside St. Paul's Cathedral.

The piece creates a strong conceptual and visual link to the Cathedral in general and to the golden cross on top of the dome in particular.

The rich interior and ornamental nature of the Cathedral and the architecture around is reflected by the intricate detail of the sculptural Angel.

It is an emotional and imaginative work that is aiming to make people think and smile.

After all in this particular time Guardian Angels deserve some rest



KHBT

KHBT is a creative studio set up by Karsten Huneck and Bernd Trümpler in London and Berlin.

KHBT has consistently created spatial works of local and international significance which are published widely as well as winning various awards such as the prestigious Young Architect Of The Year Award (YAYA) in 2009 where KHBT was gaining the first ever 'special commendation' in the competitions history.

www.khbt.eu

Ottmar Hörl

Ottmar Hoerl is a German artist who achieved worldwide popularity due to his radical, avant-garde art concepts as well as large-scale projects featuring serial sculptures in public spaces.

He worked towards a new type of public art, with his vision of art for everyone, promoting the democratisation of sculpture.

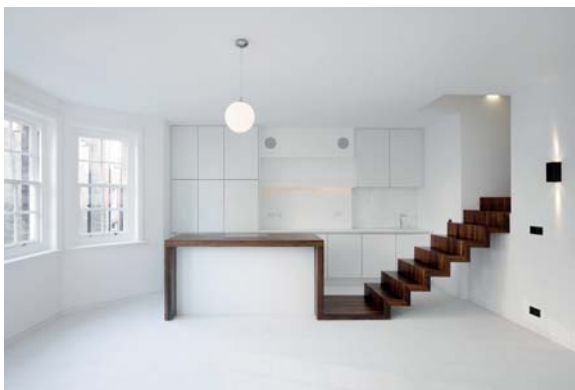
www.ottmar-hoerl.de



Kunsthülle LPL
Installation at Liverpool Biennale for Contemporary Art
Liverpool / United Kingdom 2006



Das große Hasenstück
Installation to celebrate the 500th anniversary
of Dürer's painting "Das große Rasenstück"
Nuremberg / Germany 2003



Balfour Place
Residential Transformation in Mayfair
London / United Kingdom 2011

KHBT crafts

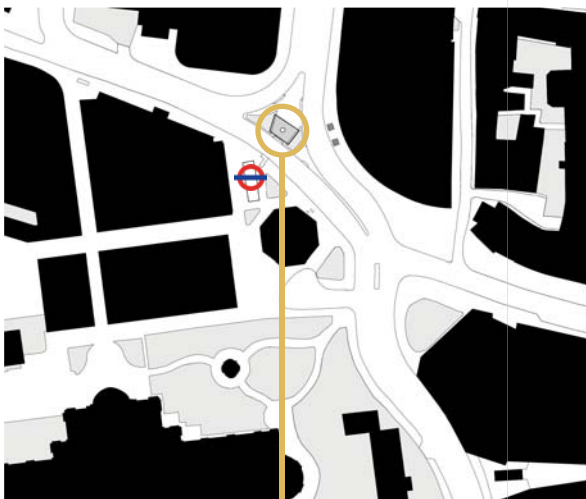
KHBT crafts Ideas, Spaces and Buildings

KHBT crosses boundaries and builds unique spaces that sit between art and architecture, varying from minimal installations to the construction of buildings and urban or spatial strategies. The work includes master-plans, public realm projects, residential and commercial developments and public art installations.

Sarah Ichioka, Director Architecture Foundation and Jury Chair at the YAYA Award 2009 :

"We were impressed by KHBT's art-based projects and thought that, with their background in both joinery and large-scale international practice, they showed the potential to inject magic and play into mainstream architecture"

Photos: Johannes Marbug



Cheapside Pedestrian Crossing,
opposite St. Paul's Underground Station

Information:

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