

OTTMAR HÖRL

Sculptural Objects



Content

Albert Einstein.....	4	Owl.....	36
Angel Evolution.....	5	Penguin.....	37
Astronaut.....	6	Pocket Penguin.....	38
Avant-garde Snail.....	7	Poisoned (poison gnome)....	39
Bavarian Lion.....	8	Pug.....	40
Bearers of Secrets.....	9	Raven.....	41
Ben.....	10	Richard Wagner.....	42
Bullock.....	11	Rose.....	43
Castle Rat.....	12	Rottweiler Dog.....	44
Charlemagne.....	13	Scout.....	45
Cock.....	14	Sea Lion.....	46
Dürer Hare.....	15	Sponti.....	47
Ermine.....	16	Sponti to Go.....	48
Falcon.....	17	Sponti Stamp.....	49
Folichon.....	18	Suricate.....	50
Franz Josef Strauß.....	19	Teddy.....	51
Friedrich Rückert.....	20	The Salient Point.....	52
Frog King.....	21	Theodor Fontane.....	53
Guardian Angel.....	22	Theodor Fontane II.....	54
Hen.....	23	Venus.....	55
Hessian Lion.....	24	Victory.....	56
Horse Head.....	25	Wagner's Dog Russ.....	57
Innocence.....	26	Welcome.....	58
Johannes Gutenberg.....	27	Wolf.....	59
Johann Wolfgang von Goethe ..	28	Worldview Model I A.....	60
Karl Marx.....	29	Worldview Model I B.....	61
Labourer.....	30	Worldview Model II.....	62
Ludwig II.....	31	Worldview Model III.....	63
Madonna of Nuremberg.....	32	Worldview Model IV.....	64
Martin Luther.....	33	Young Boar.....	65
ME-Mirror.....	34	Zeppelin Boy.....	66
Mole.....	35	Zorro (black Woodpecker)...	67



Albert Einstein, 2018

Sculptural project in Ulm's Münsterplatz square featuring 500 Einstein sculptures

Albert Einstein changed our world view, not only as a scientist, but also as a cosmopolitan and pacifist. To this day, he is a great source of inspiration for generations of people and he is more topical than ever. Due to its relative neutrality, the Einstein figure serves as a projection screen on which people can project their own thoughts, and perhaps also ask themselves new questions. The sculpture doesn't prescribe any particular tendency as a way of thinking.

Plastic material, 94 x 32 x 22 cm,
HÖRL engraved

unsigned
signed (76 copies/colour)

350 Euro
700 Euro



night blue, bronze, green grey



Angel „Evolution“, 2017

Angel „Evolution“ was first presented to the public at the 2018 art Karlsruhe International Fair

In his subversive further development of his Guardian Angel, it is not without irony that Ottmar Hörl is making reference to an issue of existential significance: How are we dealing with the feeling of being threatened by globally increasing terror and terrorist attacks?

The government is trying to respond with reinforced prevention and security measures. As a result, the guardian angels have adapted to the new situation, and armed themselves with a Beretta. The symbolism of this work functions as an ambivalent metaphor of a highly topical phenomenon.

Plastic material, 68 x 40 x 24 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

180 Euro
380 Euro



black





Astronaut , 2015

Art installation featuring astronaut sculptures at Forum Kunst Rottweil
For the exhibition entitled "Grüßt' Euch!" [Hi there!] at Forum Kunst Rottweil, Ottmar Hörl sets up dozens of astronauts welcoming visitors with an open-arms gesture. The installation is visualising how we deal with the unfamiliar and with plausible uncertainty in the face of alien life forms and cultures.

Plastic material, 55 x 25 x 32 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

250 Euro
500 Euro



black, anthracite, silver





Avant-garde Snail, 2016

Avant-garde snail invasion at Dalles (village square), Essenheim
 Rheinhessen's 200th anniversary – Ottmar Hörl celebrates the bicentennial by referring to the vineyard snail, a motif typical of the region, and paying due homage to the snail as an emblematic animal. Snails have been around for several million years. At least since the Renaissance, positive connotations such as self-knowledge, wisdom and prudence have been associated with them.

Soft PVC, 6 x 5 x 13 cm,
 HÖRL engraved

unsigned
 signed (250 copies/colour)

17 Euro
 35 Euro



yellow, red, white, black, golden, silver





B a v a r i a n L i o n , 2 0 1 5

Installation featuring 2,000 serial Lion sculptures in the Emperor's Courtyard at the Munich Residence

For the kickoff of the exhibition "Well roared – lions from Bavaria's Palaces and Castles", Ottmar Hörl is turning the Emperor's Courtyard at the Munich residence into a communicative "art location". From the two-dimensional heraldic emblem, he has developed a serial sculpture for the 21st century. The traditional motif can thus be experienced in a novel fashion, literally becoming tangible.

Plastic material, 40 x 37 x 11 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

70 Euro
140 Euro



blue, white





B e a r e r o f S e c r e t s , 2 0 0 6
See Nothing, Hear Nothing,
Say Nothing

The gnomes in black, red and yellow are conceived as a humorous contribution to today's optimism.

Set of three multiples,
 plastic material, each 37 x 17 x 10 cm,
 HÖRL engraved

unsigned	130 Euro
signed (500 copies/colour)	300 Euro

Single gnomes are also available:

unsigned	50 Euro
signed (500 copies/colour)	130 Euro



yellow, red, white, black, golden, silver





Ben , 2005

„Statue of the common man“, endowed with spiritual and philosophical abilities

In 2005, Ottmar Hörl reacts to the headline “Wir sind Papst” (“We are pope”) by producing Ben, the praying garden gnome. Ben symbolises prayer as a symbol of spiritual and philosophical abilities, but also as a gesture that unites society and is understood worldwide.

Plastic material, 37 x 13 x 12 cm,
HÖRL engraved

unsigned	50 Euro
signed (500 copies/colour)	130 Euro



blue, yellow, green, orange, red, white, black, golden



Bullock , 2011

Sculptural project “Bullock” in Oss (The Netherlands)

The public sphere requires a language that is understood by as many people as possible. For his sculptural project in Oss, Ottmar Hörl therefore decides to turn the heraldic motif from the municipal coat of arms into a sculpture. It's closely linked with the history, culture and people of Oss. On the one hand, the golden ox heads on the facades are a disconcerting sight; on the other hand, they're an expression of respect for this symbol as something that creates common identity.

Plastic material, 52 x 70 x 83 cm

unsigned
signed (50 copies/colour)

500 Euro
1100 Euro



black, golden





Castle Rat, 2007

For the exhibition in the attic of Friedberg Castle Museum, Ottmar Hörl set up 300 golden castle rats and a number of golden rat houses, spread out over the entire surface. One may generally assume that animals live in an attic without being disturbed a lot. Rats are very intelligent and flexible – just as we humans are. The rats that lived in a castle over centuries have virtually ennobled themselves. At the same time, this ironic remark shows that human beings and other creatures can adopt certain aesthetically more refined ways of living in some areas. A castle as one's habitat speaks for itself.



Plastic material, 17 x 27 x 11 cm,
HÖRL engraved

unsigned
signed (250 copies)

40 Euro
120 Euro



gold



Charlemagne, 2014

Sculptural project featuring 500 multiples to commemorate the Year of Charlemagne celebrated in Aachen

In the Year of Charlemagne, the emperor should not only be subjected to scholarly research, but should also figuratively be taken off his pedestal. This can be achieved by artistic exploration as art questions the ways in which we perceive and assess things. This is why one "Charles" is not enough. Everyone has a different idea in mind when thinking of Charlemagne, their "own" Charlemagne.

Plastic material, 110 x 43 x 39 cm,
HÖRL engraved

unsigned	500 Euro
signed (120 copies/colour)	850 Euro



x This colour is available unsigned only.

purple red, golden, bronze





Cock , 2011

Sculptural project featuring 1,000 golden cocks set up in Karl-August-Jung-Platz in the garden town of Haan

The cock appearing on the municipal coat of arms serves the artist as a model for his "Homestory" sculptural project in Haan. This particular chicken breed is referred to as a "Bergischer Long Crower" and is seen as a symbol of the citizens' fighting spirit when it came to defending the interests of their native town.

Plastic material, 49 x 17 x 40 cm
HÖRL engraved

unsigned	80 Euro
signed (250 copies/colour)	160 Euro



blue, red, white, black, golden



Dürer Hare , 2003

Sculptural project “Large Piece of Hare”, featuring 7,000 Dürer Hares in Hauptmarkt square, Nuremberg

In 2003, Albrecht Dürer’s home town of Nuremberg celebrated the anniversary of the “Large Piece of Turf” by Dürer. For this occasion, Ottmar Hörl is transforming Hauptmarkt square in Nuremberg into a visual, artificial turf made up of 7,000 serial Dürer Hares in four different shades of green. He thus turns the motif of the two-dimensional original in the holdings of the Albertina in Vienna into a multiple art object, tangible to everyone.

Plastic material, 26 x 16 x 36 cm,
HÖRL engraved

unsigned	50 Euro
signed (500 copies/colour)	130 Euro
signed (250 copies/silver and bronze)	130 Euro



blue, yellow, green, yellow green, orange, red, pink,
white, black, golden, silver, bronze

x This colour is available unsigned only.



Ermine, 2009

Sculptural project “Lady with an Ermine - Giving and Taking”, featuring 1,500 ermine in St Mary Magdalene Square, Kraków (Poland) Ottmar Hörl is taking Leonardo da Vinci’s world-famous painting “Lady with an Ermine”, on view at the Czartoryski Museum in Kraków, as the starting point for this project. In keeping with this project’s subtitle, “Giving and taking”, he is extracting the ermine from the painting and turning it into a three-dimensional art object. St Mary Magdalene Square in Kraków is populated with 1,500 of these multiples during the installation.

Plastic material, 23 x 37x 15 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

50 Euro
130 Euro



white, black, golden





Falcon, 2018

The Falcon was first presented at the art Karlsruhe International Fair in 2018 together with Zorro sculpture. The falcon is appreciated as one of the most intelligent birds. In mythology as well as in cultural and art history, it has come to be distinguished as an emblematic animal. Due to the fact that falconry, i.e. hawking with a trained falcon or other bird of prey, has a long tradition and has been of high importance, UNESCO included falconry in its Representative List of the Intangible Cultural Heritage of Humanity in 2010.

Plastic material, 48.5 x 27 x 20 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

80 Euro
160 Euro



black





F o l i c h o n , 2 0 1 6

Installation featuring 500 Folichon multiples in Bayreuth's public space and at Wilhelminenaue park

Margravine Wilhelmina of Bayreuth, the symbolic host of the 2016 Landesgartenschau garden festival, liked to have herself painted in the company of her papillon dog called Folichon. Ottmar Hörl has taken up this motif, and, in the form of serial sculptures, Folichon is conquering the city centre, Court Garden (Hofgarten), the Hermitage and Wilhelminenaue park.

Plastic material, 37 x 38 x 28 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

80 Euro
160 Euro



claret violet, purple red, night blue, orange, black



Franz Josef Strauß, 2015

Guerilla art installation to commemorate the 100th birthday in Munich

In a spontaneous guerilla art installation, several dozen serial Franz Josef Strauß figures turned up on their own or in groups, at various places in Munich, e.g. at the Residence, in Marienplatz square, at the opera and the CSU headquarters, puzzling and welcoming passers-by and tourists in Munich.

Plastic material, 95 x 50 x 28 cm,
HÖRL engraved

unsigned
signed (100 copies)

350 Euro
700 Euro



black





Friedrich Rückert, 2016

Sculptural project “Rückert for everyone” featuring 500 Rückert sculptures in Schweinfurt
 Goodness, what the human mind is capable of!
 Friedrich Rückert, the writer, poet and Orientalist scholar is regarded as a linguistic genius and one of the most talented German national poets.
 To commemorate the 150th anniversary of his death, the art society of his native city of Schweinfurt is staging an unusual art installation in public space: Rückert reproduced five hundred fold and moved into the public sphere.

Plastic material, 33 x 24 x 20 cm,
 HÖRL engraved

unsigned	70 Euro
signed (150 copies/colour)	140 Euro



orange, night blue, green, grey, claret violet, white, golden





Frog King, 1999

Sculptural project "The Frog King or Waiting for the Princess", featuring 800 frogs at Künstlerkolonie Mathildenhöhe, Darmstadt

On the occasion of the centenary of the Mathildenhöhe artists' colony, Ottmar Hörl is turning the Brothers Grimm's fairy tale of The Frog Prince into an art project. For 100 days, 800 frogs and five metal balls are set up in the art nouveau fountain there.



Plastic material, 10 x 12 x 14 cm
HÖRL engraved

unsigned	20 Euro
signed (500 copies/colour)	50 Euro



blue, yellow, green, red, pink, black, golden, silver



Guardian Angel , 2007

Sculptural project “It Happened in Paderborn – Earthly Power and Heavenly Powers”, featuring 400 Guardian Angels in the city centre of Paderborn

“My guardian angel is there for emergencies. During a normal life cycle, everyone should act in a responsible manner. The guardian angel should only be called upon when all other mechanisms which are available to us as sensible individuals have failed. And then, I guess, he will be able to fulfil his calling.”
(Ottmar Hörl)



Plastic material, 64 x 41 x 25 cm,
HÖRL engraved

unsigned	180 Euro
unsigned , golden with UV coating	190 Euro
signed (250 copies/colour)	380 Euro
signed golden with UV coating (250 copies)	390 Euro



black, golden, golden with UV coating, silver



Hen , 2007

Sculptural project "You Shouldn't Kill the Hen that Lays the Golden Eggs" at the Bank of Baden-Württemberg in Stuttgart
 For his sculptural project featuring 300 golden hens, Ottmar Hörl refers to Jean de La Fontaine's saying. He adds: "Among the hens that would like to lay golden eggs there are some that are able to do just that. And to support those rather than killing them is equivalent to finding a real treasure – for all of society."

Plastic material, 49 x 17 x 40 cm,
 HÖRL engraved

unsigned
 signed (250 copies/colour)

80 Euro
 160 Euro



red, white, black, golden





H e s s i a n L i o n , 2 0 0 7

Sculptural project set up in Kranzplatz square in front of the Hessian State Chancellery in Wiesbaden

3,000 lions – the heraldic animal of the German State of Hesse – made of plastic are transforming Kranzplatz square in front of the State Chancellery into a “lion park”. Appearing in red, white, blue and golden colours, the figure symbolises the State of Hesse and calls upon the citizens to get involved.

Plastic material, 36 x 33 x 10 cm,
HÖRL engraved

unsigned
signed (500 copies/colour)

70 Euro
140 Euro



blue, red, white, golden



Horse Head , 2005

Sculptural project featuring 200 horse heads in Neuburg an der Donau
Creating 200 red, blue, white, black, yellow and green horse heads, Ottmar Hörl is putting an important symbol of Neuburg in perspective. In the year of the Bavarian state exhibition, the horse head is providing colourful spots all over town, serving as an incentive for communication and attracting attention.

Plastic material, 65 x 25 x 68 cm,
HÖRL engraved

unsigned	400 Euro
signed (100 copies/colour)	800 Euro



blue, yellow, green, red, white, black, golden, bronze





**I n n o c e n c e [U n s c h u l d] ,
1 9 9 7**

"Innocence" is the objectification of Pilate's expression "I wash my hands in innocence". Conceptually limited to the number of Germany's population (82 million), the soap object has reached more than 57,000 hands since it was first issued in October 1997 and is therefore considered the most successful multiple. According to the feature pages, Hörl "is carrying the idea of democratising a work of art for everyone to extremes."



Soap with plastic box,
6.8 x 10.3 x 4.1 cm

signed (82 million copies)
display, aluminium

17 Euro
17 Euro



Johannes Gutenberg, 2018

Sculptural installation featuring more than 150 serial Gutenberg sculptures at the Eltville Electoral Castle

As the cultural highlight of the 2018 Gutenberg commemoration year, the City of Eltville am Rhein presented a unique, temporary sculpture installation which was set up at the place where Gutenberg received the only distinction during his lifetime, bestowed on him by Elector Adolph II of Nassau at the Electoral Castle in 1465. By inventing mechanical movable type printing, Gutenberg transformed media and cultural history on a global scale around 1450, revolutionising the dissemination of information by means of printing ink.

Plastic material, 100 x 37 x 44 cm,
HÖRL engraved

unsigned	350 Euro
signed (55 copies/colour)	700 Euro



red, black, golden





J o h a n n W o l f g a n g v o n G o e t h e , 2 0 1 4

Sculptural project featuring 400 multiples to commemorate the centenary of Goethe University

On the occasion of its centenary, Goethe University is inspiring a specific dialogue with those who live in the city and the region. During the installation, Goethe the personality, Goethe the man, Goethe the promoter of culture and Goethe the scientist, multiplied by more than 400 Goethe sculptures (created in the colours of the historical faculties) is leaving his mark on Grüneburgplatz in front of the IG Farben Building. An invitation to enter into a discussion with the polymath.

Plastic material, 107 x 45 x 41 cm,
HÖRL engraved

unsigned
signed (100 copies/colour)

500 Euro
850 Euro



gentian blue, turquoise, honey yellow, purple red



Karl Marx, 2013

Sculptural project featuring 500 Karl Marx multiples set up in Porta-Nigra-Platz, Trier

The sculptural project is motivating people to consider Karl Marx as a character as well as his oeuvre. To this very day, his portrait is an icon of critical thought that is universally recognised as a symbol of protest and resistance.

Plastic material, 100 x 35 x 21 cm,
HÖRL engraved

unsigned	350 Euro
signed (195 copies/colour)	700 Euro



x This colour is sold out.

blood orange, signal red, ruby red, purple red, black





Labourer , 2018

Ottmar Hörl developed a sculptural installation entitled „Second Life - 100 Labourers“ featuring 100 Labourer sculptures for the UNESCO World Cultural Heritage Site at the Völklingen Ironworks. The project draws the eye to a universal issue focussing on nothing short of a range of topics centering round manpower, economic structural change and its repercussions on the social structure, hence on existential dimensions of being human as such.

Plastic material, 96 x 31 x 22 cm,
HÖRL engraved

unsigned
signed (100 copies/colour)

350 Euro
700 Euro



blood orange, golden, green grey





L u d w i g I I , 2 0 1 8

Sculptural installation featuring 100 Ludwig busts in the grounds of Nymphenburg Palace, Munich

King Ludwig II of Bavaria was born at Nymphenburg Palace on 25 August 1845. The castles he built continue to attract millions of visitors to this day, and have inspired generations of people worldwide. The art project shows a near life-size three-dimensional portrait of the King. The multiple was modelled on the bronze bust erected in 1986 on the Herzogstand mountain (Kochel am See) at an altitude of 1,575 metres, which was one of the monarch's favourite spots.

Plastic material, 61.5 x 62 x 31 cm,
HÖRL engraved

unsigned
signed (40 copies)

400 Euro
800 Euro



golden





Madonna of Nuremberg, 2017

Installation featuring 600 sculptures at
Kornmarkt square, Nuremberg

In collaboration with the Germanisches
Nationalmuseum, Ottmar Hörl is showing
600 golden Madonna sculptures in Nuremberg's
Kornmarkt square. The multiples pay respectful
tribute to the original created in Dürer's time.

Plastic material, 92 x 32 x 25 cm,
HÖRL engraved

unsigned	300 Euro
signed (150 copies)	600 Euro



golden



Martin Luther, 2010

Sculptural project "Martin Luther - Here I stand", featuring 800 Luther multiples set up in the market square in Wittenberg, the City of Luther. Ottmar Hörl is staging a sculptural project featuring 800 Luther messengers in the market square of Wittenberg. With his Luther deputy, Hörl's aim is to take the reformer "off his pedestal", to make him accessible to the masses and thus to invite the public to reassess Luther's ideas in our time.

Plastic material, 97 x 52 x 36 cm,
HÖRL engraved

unsigned	500 Euro
signed (217 copies/colour)	850 Euro
signed (100 copies/bronze)	850 Euro



cobalt blue, moss green, purple red, black, bronze





ME

ME - Mirror, 2004
New edition 2017

„Io, Michelangelo Buonarroti“ – in the Renaissance, artists developed a consciousness of the self and works of art have carried a kind of „me“ signature ever since. Art has come to be connected with selfhood, which is especially true for self-confident self-portraits. Later on, from the early 1960s, art has been equated with a public display of the self, or reduced to „me“ logotypes. Ottmar Hörl's ICH pocket mirror literally provides a condensed form of personal identification for everyone.

Pocket mirror (in plastic pocket),
mirror glass printed with „ME“,
black plastic material,
6.1 x 8.3 x 0.4 cm
with printed signature on back label 5,90 Euro





M o l e , 2 0 1 6

Mole installation to mark the premiere of the new programme at the Stuttgart Renitenztheater

To highlight the media satire “Der Maulwurf – Wühlkommen in den Verhältnissen” [The mole – welcome to the circumstances], staged at Renitenztheater Stuttgart, Ottmar Hörl is drawing everyone’s attention to the cabaret piece with a number of temporary mole installations appearing and disappearing in different locations in Stuttgart.

Plastic material, HÖRL engraved
Mole: 8 x 14 x 30 cm,
Hill: H 14 cm x Ø 32 cm

Mole	
unsigned	40 Euro
signed (250 copies)	80 Euro

Mole with hill	
unsigned	80 Euro
signed (250 copies)	160 Euro



black





O w l , 2 0 0 4

Sculptural project “Carrying Owls to Athens”,
on the occasion of the Olympic Games in Athens
(Greece)

Taking literally a two-thousand-year-old proverb by
Aristophanes, the Greek poet, Ottmar Hörl is carrying
10,000 owls to Athens. In the direct vicinity of the
Olympic stadium, he is creating a 4,000-square-metre
“Owl Grove” whose structure transforms the
five Olympic rings into five coloured squares.

Plastic material, 29 x 12 x 17 cm,
HÖRL engraved

unsigned
signed (500 copies/colour)

40 Euro
90 Euro



blue, yellow, green, red, white, black, golden



P e n g u i n , 2 0 0 6

Sculpture I: Head down

Sculpture II: Head up

Sculptural project “The Exposed Animal” in Untergröningen Castle
Under the heading of “the Exposed animal”, the KISS art society is inviting visitors to explore animal coexistence. The penguin is Ottmar Hörl’s contribution to the wideranging subject of the relationship between man and animal.

Plastic material, 54 (56) x 23 x 20 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

80 Euro
160 Euro



white, black, golden, silver





P o c k e t - P e n g u i n , 2 0 1 5

Soft PVC, 7.5 x 3 x 3 cm,
HÖRL engraved

unsigned 12 Euro



white, black





**P o i s o n e d (p o i s o n g n o m e) ,
2 0 0 8**

„Dance with the Devil“ project, Lineart, Ghent, 2008, and Straubing, 2009

Ottmar Hörl developed the two installations to „satirise the concept of the master race propagated by the Nazis“. The bottom of each of the gnomes is engraved with the word „poisoned“. This is how Hörl succeeds in producing irritation, and, at the same time, revealing the mechanisms and machinations of hierarchical regimes.

Plastic material, 41 x 17 x 19 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

50 Euro
130 Euro



anthracite, black, golden, silver





P u g , 2 0 0 8

The pug is a live experiment, embodying the concept of a work of art. It is a reflection of eccentricity, a character or a form of life that reduces everything directly associated with the idea of a dog to absurdity. The pug is a state, an artistic project, an experiment. As a life companion, the pug is closely linked with Heinrich Heine, Queen Victoria, Andy Warhol, Jackie Kennedy, Paula Abdul, Napoleon, Lorient, Rilke, Valentino and others.

Plastic material, 42 x 28 x 38 cm,
HÖRL engraved

unsigned	110 Euro
signed (250 copies/colour)	220 Euro



pink, black, golden, silver, bronze



R a v e n , 2 0 0 5

Sculpture I: Head down

Sculpture II: Head up

Sculptural project “Landscape with Ravens” at Bückeburg Castle Park

Upon invitation from Alexander, Prince of Schaumburg-Lippe, flocks of a total of 2,000 black and white ravens are populating the castle park as part of the 2005 “Landpartie” [rural outing] festival.

Plastic material,
29 (39) x 23 (23) x 53 (47)
HÖRL engraved

unsigned	80 Euro
signed (250 copies/colour)	160 Euro



white, black, golden





**Richard Wagner
Conducting Bayreuth, 2013**

Sculptural project featuring 500 Wagner multiples to commemorate the bicentennial celebrations of Richard Wagner's birth, set up in the city of Bayreuth
Wagner wants to set the tone, wants to define the city. Clustering in one location, or scattered over the entire city, the sculptures become visual as well as tangible obstacles.

Plastic material, 102 x 42 x 60 cm,
HÖRL engraved

unsigned	500 Euro
signed (200 copies/colour)	850 Euro
signed (100 copies/bronze)	850 Euro



night blue, claret violet, purple violet, black, bronze



R o s e , 2 0 1 2

Sculptural project “1,000 Roses for Zweibrücken”, set up in Herzogplatz square in Zweibrücken
The artist conceives of his rose sculptural project in Herzogplatz square in Zweibrücken as a social component as well as an impulse to delight the local population and get the town society off their feet by means of an identity vehicle creating a sense of community. Above and beyond its symbolic power, the rose thus becomes a “social sculpture” in the sense of a stimulus for communication.

Plastic material, 23 x 32 x 32 cm,
HÖRL engraved

unsigned	80 Euro
signed (250 copies/colour)	160 Euro



yellow, red, white, black, golden, silver





Rottweiler , 2005

Sculptural project featuring 500 Rottweiler Dogs at Erich Hauser sculpture park and in the pedestrian zone in Rottweil

On the grounds of the Erich Hauser Art Foundation, Ottmar Hörl is staging an encounter of 500 Rottweiler dogs with Erich Hauser's stainless steel sculptures created in the period between the 1960s and 1990s. The life-size seated Rottweiler Dog multiples – made of plastic – are entering a dialogue with the vertical and abstract works by Erich Hauser.

Plastic material, 89 x 36 x 60 cm,
HÖRL engraved

unsigned	400 Euro
signed (100 copies/colour)	800 Euro



black, bronze



Scout, 2012

Sculptural project as part of the “Arche 2012” [Ark 2012] open air exhibition in the monastic yard of the former Benedictine Abbey in Seligenstadt

The area within the confines of the abbey that serves as a sheltered space, a shrine and womb of the Church, is an emblem of the concept of the Ark. Ottmar Hörl's sculptural project contrasts modern ideas and personal views with the age-old subject of the Ark, an issue that turns out to be surprisingly topical. His dove sculpture acts as a guide and scout, steering those who are on a quest.

Plastic material, 28 x 31 x 13 cm,
HÖRL engraved

unsigned	50 Euro
signed (250 copies/colour)	130 Euro



x This color is sold out

white, black, golden





Sea Lion, 2010

Sculptural project featuring 300 sea lions set up in front of the Aquarius Wassermuseum [Water Museum] in Mülheim an der Ruhr. During the city's year as European Capital of Culture, 300 sea lions by Ottmar Hörl are populating the square in front of the Aquarius Wassermuseum in Mülheim an der Ruhr, transforming it into a walk-on ground sculpture.

Plastic material, 52 x 85 x 65 cm,
HÖRL engraved

unsigned
signed (250 copies)

400 Euro
800 Euro



black





S p o n t i (A c t i v i s t) 1 9 9 4 / 2 0 0 6

Sculptural project "Rolling Change", Seligenstadt

One morning, 1,000 blue garden gnomes, in smaller groups or loosely scattered, are taking hold of the entire municipal area of Seligenstadt. Left to their own devices, they remain where they are until someone comes along to take them away, thus performing a change from public to private space. A displacement from one position to another was gradually carried out in terms of a "rolling change".

Plastic material, 37 x 15.5 x 12.5 cm,
HÖRL engraved

unsigned	50 Euro
signed (500 copies/colour)	130 Euro



blue, yellow, green, yellow green, orange, red, pink, purple,
white, black, golden, silver





S p o n t i t o G o , 2 0 1 4

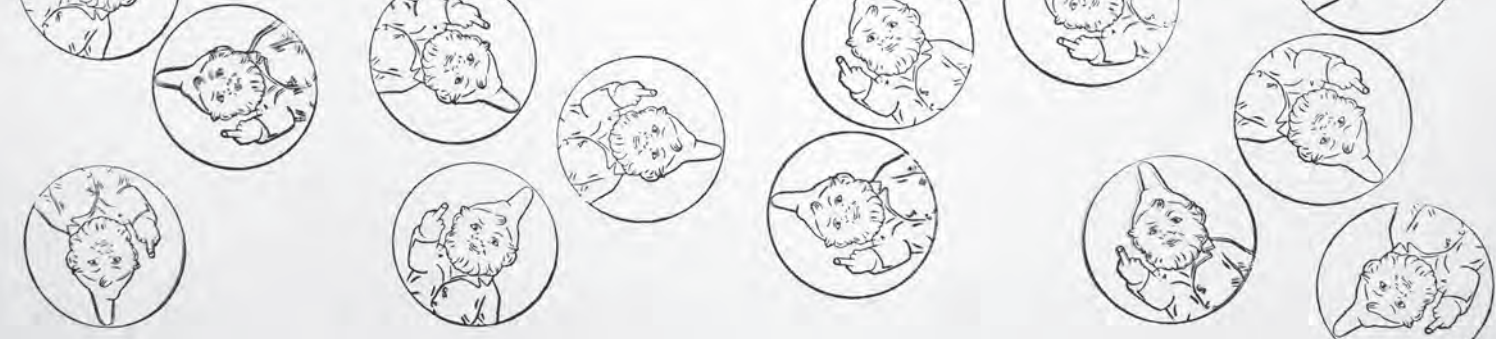
Soft PVC, 6.5 x 3 x 3 cm,
HÖRL engraved

unsigned

12 Euro



red, pink, blue, green, yellow, black



S p o n t i S t a m p , 2 0 1 7

Wood, H 9.5 cm, Ø 3 cm
incl. stamp pad in black

unsigned

12 Euro





Suricate, 2009

Sculptural project "Works Outing",
Hohenkarpfen/Swabian Jura

In 2009, 1,000 suricates are taking an outing into the region of the Hohenkarpfen estate in the Swabian Jura. Far from their native habitat in southern Africa, they symbolise globalisation and the increasing accessibility of every corner of the earth.

Plastic material, 49 x 15 x 30 cm,
HÖRL engraved

unsigned	60 Euro
signed (250 copies/colour)	140 Euro



yellow, orange, red, pink, white, black, golden, silver



T e d d y , 2 0 0 7

Sculptural project “Teddy – The lost Dream”, set up in the park adjacent to the Mörfelden Bürgerhaus community centre

Ottmar Hörl intends to make the visitors of his exhibition remember blue, red, white, black, golden forgotten childhood dreams. The project is designed to convey the inconceivability of dreams as well as the state between dreaming and being awake.

Plastic material, 35 x 30 x 23 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

70 Euro
140 Euro



blue, red, white, black, golden





T h e S a l i e n t P o i n t , 2 0 1 3

The salient point illustrates the decisive point for solving a problem. As far as content is concerned, the work is the refinement and opening up of the monochrome by expanding one single colour into the third dimension. The compact surface of a monochrome object dissolves into open space - full stop.



Piece of broom,
bottom Ø 13.5 cm, top Ø 18 cm,
height 9.8 cm

signed (99 copies/colour)

250 Euro



blue, yellow, green, orange, red, grey, black,
black (horsehair)

Slight Variations in colour are possible



Theodor Fontane, 2016

“Wanderer between the Worlds” sculptural project featuring 400 Theodor Fontane sculptures in front of Kulturkirche St. Marien in Neuruppin

Ottmar Hörl’s installation featuring Fontane sculptures refers to Fontane’s comprehensive work, *Wanderungen durch die Mark Brandenburg* [Ramblings through Brandenburg]. It presents the author as a cosmopolitan, reflective wanderer between the worlds. The installation is an invitation to everyone to rediscover Fontane and gain a new perspective on landscape, language and on movement in time and space.

Plastic material, 93 x 34 x 39 cm,
HÖRL engraved

unsigned
signed (200 copies/colour)

350 Euro
700 Euro



daffodil yellow, green grey





Theodor Fontane II, 2019

In 2019, the 200th anniversary of Theodor Fontane's birth is celebrated. To mark the bicentenary, Ottmar Hörl developed Theodor Fontane II for Fontanestadt Neuruppin, the poet's native town

Back in 2016, Ottmar Hörl devised an installation featuring 400 serial Fontane sculptures for the place where Fontane was born. This former project, presented in front of the Neuruppin Kulturkirche [culture church], included sculptures of approx. 93 cm in height in yellow and in black. The new, slightly smaller variant of the Fontane sculpture is available in gold and in anthracite grey.

Plastic material, 42 x 14 x 16 cm,
HÖRL engraved

unsigned
signed (200 copies/colour)

80 Euro
160 Euro



golden, anthracite



V e n u s , 2 0 0 5

Sculptural project featuring 500 multiples
in Offenburg

The Venus in Offenburg is neither vamp nor mistress,
just a normal woman. She might have a job at the
unemployment office, at the café on the corner,
or at a barn yard. I am a Venus, she wants to tell you.
Aren't I beautiful?

Plastic material, 70 x 17 x 16.5 cm,
HÖRL engraved

unsigned
signed (200 copies/colour)

140 Euro
280 Euro



red, white, black





Victory, 2012

In 2012, Ottmar Hörl creates the Victory Gnome as a response to the regular riots instigated by football hooligans after the matches. The Victory Gnome represents a communicative impulse as well as a supporters' trophy for peaceful interaction. After World War II, this gesture gained international popularity. Its two meanings – war and peace – remind us to be humble even in the face of victory and show forgiveness towards those who have lost.

Plastic material, 40.5 x 17 x 19 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

50 Euro
130 Euro



blue, yellow, green, orange, red, pink, white, black,
golden, silver



W a g n e r ' s D o g R u s s , 2 0 0 4

Sculptural project „Richard Wagner for the 21st century“, Bayreuth, 2004
An emblem of man's sympathy and compassion, Wagner's dog points to Richard Wagner as an amiable man who is part of an ordinary social structure – which is true for every human being. Richard Wagner had close ties to nature all his life. Walking and hiking were an elemental source of inspiration to him. Dogs were his companions and an essential part of his life.

Plastic material, 80 x 40 x 70 cm,
HÖRL engraved

unsigned	400 Euro
signed (191 copies/colour)	800 Euro



black, bronze





W e l c o m e , 1 9 9 8

Sculptural project in Max-Joseph-Platz
in Munich

On the occasion of the 1998 International
Opera Festival, Ottmar Hörl is setting up
4,000 "Welcome Gnomes" holding out
their hands for a friendly handshake.

Plastic material, 37 x 15 x 13 cm,
HÖRL engraved

unsigned	50 Euro
signed (500 copies/colour)	130 Euro



blue, yellow, green, orange, red, white, black,
golden



W o l f , 2 0 1 7

Sculptural project „Wolves
in town“ at Veitsburghang
in Ravensburg

The “Wolves in Town” installation
featuring 150 sculptures is Ottmar
Hörl’s contribution to an exhibition
entitled “We Love Animals” staged
by Kunstmuseum Ravensburg. His
serial wolf sculptures make reference
to a topical subject, the return
of the wolves.

Plastic material, 88 x 40 x 60 cm,
HÖRL engraved

unsigned	400 Euro
signed (150 copies)	800 Euro



umbra grey





W o r l d v i e w M o d e l I A , 2 0 0 6
Feet drawn up, with base

The artist creates Worldview model I on the occasion of the 7 Treppen [7 Stairways] art project presented by the Elisabeth Montag Foundation in Wuppertal. Positioned on the Wülfing Stairway as a series, the multiples reproduce and individualise themselves to equal degrees. One hundred seventy pairs of eyes see more than one. But do they know more? They reflect on the flood of imagery produced by the media, representing a symbol of perception under the conditions of impossibility.

Plastic material, MDF, 55 x 30.5 x 36 cm,
HÖRL engraved

unsigned	250 Euro
signed (250 copies/colour)	500 Euro



white, anthracite, black





W o r l d v i e w M o d e l I B , 2 0 0 6
Feet hanging, without base

Plastic material, 55 x 30.5 x 36 cm,
HÖRL engraved

unsigned	230 Euro
signed (250 copies/colour)	480 Euro



blue, red, white, anthracite, black





Worldview Model II, 2008
Feet hanging, without base

Plastic material,
 55 x 30.5 x 36 cm,
 HÖRL engraved

unsigned
 signed (250 copies/colour)

230 Euro
 480 Euro



white, anthracite, black





**W o r l d v i e w M o d e l I I I ,
2 0 0 8**

Plastic material,
79 x 34 x 27 cm,
HÖRL engraved

unsigned	300 Euro
signed (100 copies/colour)	700 Euro



blue, red, white, anthracite, black





W o r l d v i e w M o d e l I V , 2 0 0 8
Comment on Beuys

Plastic material, 42 x 18 x 13 cm,
HÖRL engraved

unsigned	120 Euro
signed (250 copies/colour)	250 Euro



blue, green, red, white, anthracite, black



Y o u n g B o a r , 2 0 0 5

On the occasion of the company's twentieth anniversary, Ottmar Hörl is bringing the wild boars' past presence back to life with an installation featuring 2,000 boar piglets

Boars originally colonised what is now the site of the Siemens branch in Moorenbrunn (Nuremberg district of Langwasser). Even in the ancient world, anyone blessed with lots of pigs was regarded as wealthy. As an emblem of strength and valour, the wild boar, the archetypal pig, was largely associated with positive connotations by the Romans and Greeks. Although the animal may evoke ambivalent concepts in different cultural circles, the notion of the pig as a popular talisman has still prevailed.

Plastic material, 37 x 15 x 55 cm,
HÖRL engraved

unsigned
signed (250 copies/colour)

80 Euro
160 Euro



blue, yellow, green, orange, red, white, black, golden





Zeppelin Boy, 2017

Sculptural project featuring 300 Zeppelin sculptures at the Zeppelin Museum, Friedrichshafen. Hörl's sculpture harks back to the motif of the boy holding an LZ3, depicted on the Zeppelin fountain (1909). In a show entitled "Aller Anfang ist schwer" [The first step is always the hardest], three hundred of these sculptures were temporarily exhibited outside the Zeppelin Museum in Friedrichshafen.

Plastic material, 43 x 31 x 19 cm,
HÖRL engraved

unsigned	70 Euro
signed (100 copies/colour)	140 Euro



blue, orange, anthracite, golden, silver





**Zorro (Black Woodpecker),
2018**

Sculpture I: Head straight

Sculpture II: Head tilted left

Zorro was first presented to the public at the 2018 art Karlsruhe International Fair. As a wall installation, the black woodpecker (available in two variants) took the international art fair by storm. Considered a true master builder, the woodpecker was worshipped as the god of the woods in ancient mythology. Due to its plumage colouring, the pecker is sometimes referred to as a flying Zorro, or due to its acoustic language, as a fortune woodpecker.

Plastic material,
15.5 (15) x 30 x 7.5 (8)cm,
HÖRL engraved

unsigned
signed (250 copies)

50 Euro
100 Euro



black



I m p r i n t

Compilation & coordination:
Cornelia Regner-Hörl, Anne Henrich

Photos: Jochen Benzing, Christoph Breithaupt, Wolfgang Günzel,
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Product photography: Simeon Johnke

Texts: Eva Schickler M.A.
Graphic design: Brisky Media

Copyright:
Ottmar Hörl
Kembacher Straße 9
97877 Wertheim
Deutschland
T +49 (0)9397 328
F +49 (0)9397 639
www.ottmar-hoerl.de

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All prices are valid until further notice.

The art works on offer are produced in Germany, made of
break-proof and non-toxic plastic material in a rotational
moulding process and suitable for indoor and outdoor use.



“As an artist, I have to develop an idea that goes beyond just setting a little mould down somewhere. The idea must attempt to put contemporary thinking into a nutshell and people can start building their own personal structure from there. As an artist, rather than trying to depict a certain form as good and feasible, I would like to provide stimuli by dint of my work. Ideally, this will result in altering people’s ways of thinking, of assessing things, of behaving. This, then, would be art.”

Ottmar Hörl, 1992