

OTTMAR HÖRL

Sculptural Objects



"His particular respect for the integrity of inanimate objects and animate creatures characterises his attitude as a human being and as an artist. It is the very reason why Ottmar Hörl never intended to develop a style of his own in a stricter sense; that he has, in fact, persistently refrained from adhering to a particular style or limiting himself to certain ways of artistic expression"

Thomas Knubben, 1996

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Here you can go directly to the Ottmar Hörl online shop:



Albert Einstein, 2018

Sculptural project in Ulm's Münsterplatz square featuring 500 Einstein sculptures

Albert Einstein changed our world view, not only as a scientist, but also as a cosmopolitan and pacifist. To this day, he is a great source of inspiration for generations of people and he is more topical than ever. Due to its relative neutrality, the Einstein figure serves as a projection screen on which people can project their own thoughts, and perhaps also ask themselves new questions. The sculpture doesn't prescribe any particular tendency as a way of thinking."
(Ottmar Hörl 2018)

Plastic material, 94 x 32 x 22 cm,
HÖRL engraved

unsigned	500 Euro
handsigned (76 copies/colour)	800 Euro



night blue, green grey

Angel „Evolution“, 2018

Angel „Evolution“ was first presented to the public at the 2018 art Karlsruhe International Fair

In his subversive further development of his Guardian Angel, it is not without irony that Ottmar Hörl is making reference to an issue of existential significance: How are we dealing with the feeling of being threatened by globally increasing terror and terrorist attacks? The government is trying to respond with reinforced prevention and security measures. As a result, the guardian angels have adapted to the new situation, and armed themselves with a Beretta. The symbolism of this work functions as an ambivalent metaphor of a highly topical phenomenon.

Plastic material, 74 x 40 x 24 cm,
HÖRL engraved

unsigned
handsigned (250 copies)

180 Euro
380 Euro


black



Astronaut, 2015

Art installation featuring astronaut sculptures at Forum Kunst Rottweil
For the exhibition entitled "Grüßt Euch!" [Hi there!] at Forum Kunst Rottweil, Ottmar Hörl sets up dozens of astronauts welcoming visitors with an open-arms gesture. The installation is visualising how we deal with the unfamiliar and with plausible uncertainty in the face of alien life forms and cultures.



Plastic material, 55 x 25 x 32 cm,
HÖRL engraved

unsigned 250 Euro
handsigned (250 copies/colour) 500 Euro



black, silver (all colours with UV coating)

Avant-garde Snail, 2016

Avant-garde snail invasion at Dalles (village square), Essenheim Rheinhessen's 200th anniversary – Ottmar Hörl celebrates the bicentennial by referring to the vineyard snail, a motif typical of the region, and paying due homage to the snail as an emblematic animal. Snails have been around for several million years. At least since the Renaissance, positive connotations such as self-knowledge, wisdom and prudence have been associated with them.



Soft PVC, 6 x 5 x 13 cm,
HÖRL engraved

unsigned	17 Euro
handsigned (250 copies/colour)	35 Euro



yellow, red, white, black, golden, silver, pink



B e a r e r o f S e c r e t s , 2 0 0 6

**See Nothing, Hear Nothing,
Say Nothing**

The gnomes in black, red and yellow
are conceived as a humorous
contribution to today's optimism.

Set of three multiples,
plastic material, each 37 x 17 x 10 cm,
HÖRL engraved

unsigned 140 Euro
handsigned (500 copies/colour) 300 Euro

Single gnomes are also available:

unsigned 50 Euro
handsigned (500 copies/colour) 130 Euro



yellow, red, white (with UV coating), black,
golden (with UV coating), silver (with UV
coating)

Ben , 2005

„Statue of the common man“, endowed with spiritual and philosophical abilities

In 2005, Ottmar Hörl reacts to the headline “Wir sind Papst” [We are pope] by producing Ben, the praying garden gnome. Ben symbolises prayer as a symbol of spiritual and philosophical abilities, but also as a gesture that unites society and is understood worldwide.

Plastic material, 37 x 13 x 12 cm,
HÖRL engraved

unsigned	50 Euro
handsigned (500 copies)	130 Euro



golden (with UV coating)



Castle Rat , 2007

For the exhibition in the attic of Friedberg Castle Museum, Ottmar Hörl set up 300 golden castle rats and a number of golden rat houses, spread out over the entire surface

One may generally assume that animals live in an attic without being disturbed a lot. Rats are very intelligent and flexible – just as we humans are. The rats that lived in a castle over centuries have virtually ennobled themselves. At the same time, this ironic remark shows that human beings and other creatures can adopt certain aesthetically more refined ways of living in some areas. A castle as one's habitat speaks for itself.



Plastic material, 17 x 27 x 11 cm,
HÖRL engraved

unsigned
handsigned (250 copies)

50 Euro
120 Euro



golden (with UV coating)

Cock, 2011

Sculptural project featuring 1,000 golden cocks set up in Karl-August-Jung-Platz in the garden town of Haan. The cock appearing on the municipal coat of arms serves the artist as a model for his "Homestory" sculptural project in Haan. This particular chicken breed is referred to as a "Bergischer Long Crower" and is seen as a symbol of the citizens' fighting spirit when it came to defending the interests of their native town.

Plastic material, 49 x 17 x 40 cm,
HÖRL engraved

unsigned 80 Euro
handsigned (250 copies/colour) 160 Euro



red, golden (with UV coating)



D ü r e r - H a r e , 2 0 0 3

Sculptural project „Das große Hasenstück“ [Large Piece of Hare], featuring 7,000 Dürer Hares in Hauptmarkt square, Nuremberg

In 2003, Albrecht Dürer's home town of Nuremberg celebrated the anniversary of the "Large Piece of Turf" by Dürer. For this occasion, Ottmar Hörl is transforming Hauptmarkt square in Nuremberg into a visual, artificial turf made up of 7,000 serial Dürer Hares in four different shades of green. He thus turns the motif of the two-dimensional original in the holdings of the Albertina in Vienna into a multiple art object, tangible to everyone.

Plastic material, 26 x 16 x 36 cm,
HÖRL engraved



unsigned

70 Euro

handsigned (500 copies/colour)

140 Euro

handsigned (250 copies/silver and bronze) 140 Euro



blue, yellow, green, yellow green, orange, red, pink, white, black, golden (unsigned only), silver, bronze (all colours with UV coating)

**E v e r y o n e a g a i n s t
E v e r y o n e ,
S c h w e i n f u r t , 2 0 1 9**

Small grey dwarves are levelling their guns. With this interpretation of the present rough way of dealing with one another both online and offline, the sculpture hits a sore spot in our social coexistence. Dialogue seems to have given way to the firing line. Hörl vividly shows where a society may be drifting when driven by fears.

Plastic material, 41 x 17 x 23 cm,
HÖRL engraved

unsigned
handsigned (250 copies)

50 Euro
130 Euro


anthracite





**F i d e l i o , B e e t h o v e n
K e y r i n g P e n d a n t ,
2 0 1 9**

Soft PVC,
7.5 x 3 x 2.5 cm
HÖRL engraved

unsigned

12 Euro



opal green, night blue, pink

Friedrich Schiller, 2024

Installation „Friedrich Schiller“ in Marbach am Neckar

On the occasion of the 265th anniversary of Friedrich Schiller's birth, 100 Schiller sculptures will be presented in front of the town hall in Marbach am Neckar. More than 200 years after his death, Friedrich Schiller is still considered one of the most famous poets and dramatists in German literature.

Kunststoff, ca. 53 x 18 x 18 cm,
mit Prägung HÖRL

unsigned 90 Euro
handsigned 180 Euro (265 copies) 180 Euro



golden (with UV coating)



Frog King, 1999

Sculptural project „Froschkönig oder Warten auf die Prinzessin“ [The Frog King or Waiting for the Princess], featuring 800 frogs at Künstlerkolonie Mathildenhöhe, Darmstadt

On the occasion of the centenary of the Mathildenhöhe artists' colony, Ottmar Hörl is turning the Brothers Grimm's fairy tale of The Frog Prince into an art project. For 100 days, 800 frogs and five metal balls are set up in the art nouveau fountain there.



Plastic material, 10 x 12 x 14 cm,
HÖRL engraved

unsigned	25 Euro
handsigned (500 copies/colour)	50 Euro



blue, yellow, green, red, pink, black, golden
(unsigned only), silver (all colours with UV
coating)

G r e t a , 2 0 2 2

Solo exhibition "Ottmar Hörl - Plan B", Kunsthalle, Kunstverein, Sparkassengalerie Schweinfurt

During the solo exhibition "Ottmar Hörl - Plan B" at the Schweinfurt Kunsthalle, 60 serial sculptures of climate activist Greta Thunberg are presented, which are spread out and seated across the Kunsthalle's inner courtyard.

Plastic material, ca. 55 x 40 x 48,5 cm,
HÖRL engraved

unsigned	500 Euro
signed (195 copies)	800 Euro



green grey



Guardian Angel, 2007

Sculptural project „Tatort Paderborn – Irdische Macht und himmlische Mächte“ [It Happened in Paderborn – Earthly Power and Heavenly Powers], featuring 400 Guardian Angels in the city centre of Paderborn

“My guardian angel is there for emergencies. During a normal life cycle, everyone should act in a responsible manner. The guardian angel should only be called upon when all other mechanisms which are available to us as sensible individuals have failed. And then, I guess, he will be able to fulfil his calling.” (Ottmar Hörl)

Plastic material, 64 x 41 x 25 cm,
HÖRL engraved

unsigned	190 Euro
handsign (250 copies/colour)	390 Euro
Guardian Angel – wall holder	
unsigned	20 Euro



black, golden, silver
(all colours with UV coating)



Hen , 2007

Sculptural project „Das Huhn, das goldene Eier legt, sollte man nicht schlachten“ [You Shouldn't kill the Hen that lays the Golden Eggs] at the Bank of Baden-Württemberg in Stuttgart

For his sculptural project featuring 300 golden hens, Ottmar Hörl refers to Jean de La Fontaine's saying. He adds: "Among the hens that would like to lay golden eggs there are some that are able to do just that. And to support those rather than killing them is equivalent to finding a real treasure – for all of society."

Plastic material, 49 x 17 x 40 cm,
HÖRL engraved

unsigned	80 Euro
handsigned (250 copies)	160 Euro



golden (with UV coating)



H E S S I A N L I O N , 2 0 0 7

Sculptural project set up in
Kranzplatz square in front of
the Hessian State Chancellery
in Wiesbaden

3,000 lions – the heraldic animal of
the German State of Hesse – made
of plastic are transforming Kranzplatz
square in front of the State Chancellery
into a “lion park”. Appearing in red, white,
blue and golden colours, the figure sym-
bolises the State of Hesse and calls upon
the citizens to get involved.



Plastic material, 36 x 33 x 10 cm,
HÖRL engraved

unsigned 70 Euro
handsigned (500 copies/colour) 140 Euro



red, white (with UV coating), golden (with
UV coating)

Horse Head, 2005

Sculptural project featuring 200 horse heads in Neuburg an der Donau
Creating 200 red, blue, white, black, yellow and green horse heads, Ottmar Hörl is putting an important symbol of Neuburg in perspective. In the year of the Bavarian state exhibition, the horse head is providing colourful spots all over town, serving as an incentive for communication and attracting attention.



Plastic material, 65 x 25 x 68 cm,
HÖRL engraved

unsigned 500 Euro
handsigned (100 copies/colour) 900 Euro



blue, golden, bronze

**I spy with my little
eye (enamel pin), 2020**

Pin to accompany an art project that Ottmar Hörl staged in Götzenhain near Frankfurt/M. in the summer of 1999 asking the habitants of the village to take photographs of their favourite things. He then assembled all the motifs to create a „moral portrait“ of the late 20th century.

Black and silver coloured pin, 2.5 x 2.5 cm, in jewellery case

stamped signature

12.50 Euro



Karl Marx, 2013

Sculptural project featuring
500 Karl Marx multiples set
up in Porta-Nigra-Platz, Trier
The sculptural project is motivating
people to consider Karl Marx as a
character as well as his oeuvre. To
this very day, his portrait is an icon
of critical thought that is universally
recognised as a symbol of protest
and resistance.

Plastic material, 100 x 35 x 21 cm,
HÖRL engraved

unsigned
handsign (195 copies)

500 Euro
800 Euro


black





**K o n r a d A d e n a u e r ,
2 0 2 6**

To mark the 150th anniversary of the birth of Konrad Adenauer, conceptual artist Ottmar Hörl has created a sculptural installation dedicated to the first Chancellor of the Federal Republic of Germany on Kirchplatz in Bad Honnef. In cooperation with the Town of Bad Honnef, the Foundation Bundeskanzler-Adenauer-Haus in Rhöndorf, and the Konrad Adenauer Foundation in Berlin, the installation features 250 Adenauer sculptures in matt gold and ultramarine blue.

Plastic material, ca. 58 x 23 x 16 cm,
HÖRL engraved

unsigned 120 Euro
handsigned (91 copies/colour) 240 Euro



bronze, golden (all colours with UV coating)

L a b o u r e r , 2 0 1 8

Ottmar Hörl developed a sculptural installation entitled „Second Life - 100 Labourers“ featuring 100 Labourer sculptures for the UNESCO World Cultural Heritage Site at the Völklingen Ironworks

The project draws the eye to a universal issue focussing on nothing short of a range of topics centering round manpower, economic structural change and its repercussions on the social structure, hence on existential dimensions of being human as such.

Plastic material, 96 x 31 x 22 cm,
HÖRL engraved

unsigned
handsigned (100 copies/colour)

500 Euro
800 Euro



blood orange, golden





Ludwig II. - The Patron, 2025

Installation "Ludwig II. - The Patron" in Bayreuth

To highlight Ludwig's role as Wagner's patron and the impact of promoting the arts, Ottmar Hörl has created a new series of golden figures of King Ludwig II. of Bavaria, which create a unique image on the central green space in front of the Festival Hall in Bayreuth.

Plastic material, ca. 51 x 27 x 17 cm,
HÖRL engraved

unsigned	120 Euro
handsigned (250 copies)	240 Euro



golden (with UV coating)

L u d w i g v a n B e e t h o v e n I I ,
2 0 2 0

Smaller version of the popular Beethoven sculpture that Ottmar Hörl made for the „Ludwig van Beethoven - Ode an die Freude“ [Ode to Joy] installation set up in Bonn in 2019. Showing a smiling composer, Ottmar Hörl deliberately creates an antithesis to the traditional image of Beethoven, and invites people to re-engage with Beethoven.

Plastic material, 47 x 14.5 x 15.5 cm,
HÖRL engraved

unsigned 90 Euro
handsigned (250 copies/colour) 180 Euro



golden, white, silver (all colours with UV coating)



Mozart, 2026

In collaboration with the International Mozart Foundation, Ottmar Hörl presents the installation "Mozart - The Untamable Genius" to mark the 270th anniversary of Wolfgang Amadeus Mozart's birth. Around 400 golden sculptures of the world-renowned composer are displayed at various locations throughout the historic centre of Salzburg. Mozart is portrayed alongside a female dog, drawing attention to the more personal and human side of the musical genius. Music was not the only passion shared by the Mozart family; they also cherished their beloved dog, Pimperl, who held a special place in their lives

Plastic material, ca. 49 x 23 x 18 cm,
HÖRL engraved

unsigned	100 Euro
handsigned (270 copies)	200 Euro



golden (with UV coating)



Optimismus to Go
Keyring Pendant,
2021

Soft PVC,
6.7 x 3.7 x 2.2 cm,
HÖRL engraved

unsigned

12 Euro



blue, red



O p t i m i s t , 2 0 2 0

„Flashmob“ art project in
Wertheim & worldwide

As a crowd, these sculptures make up a cheerful flashmob, as can be observed in the 2020 art project in Wertheim. But even as single figures, they show the observer what matters: to make a positive move, regardless of the setting.



Plastic material, 44 x 23 x 18 cm,
HÖRL engraved

unsigned	70 Euro
handsigned (250 copies/colour)	140 Euro



blue, golden, orange, red, pink
(all colours with UV coating)

O w l , 2 0 0 4

Sculptural project "Eulen nach Athen tragen" [Carrying Owls to Athens], on the occasion of the Olympic Games in Athens (Greece)

Taking literally a two-thousand-year-old proverb by Aristophanes, the Greek poet, Ottmar Hörl is carrying 10,000 owls to Athens. In the direct vicinity of the Olympic stadium, he is creating a 4,000-square-metre "Owl Grove" whose structure transforms the five Olympic rings into five coloured squares.

Plastic material, 29 x 12 x 17 cm,
HÖRL engraved

unsigned 50 Euro
handsigned (500 copies/colour) 100 Euro



white, black, golden (all colours with UV coating)





P e n g u i n , 2 0 0 6
Sculpture I: Head down
Sculpture II: Head up

Sculptural project

„Pinguin - Das exponierte Tier“
 [Penguin - The Exposed Animal]
 in Untergröningen Castle

Under the heading of “the Exposed animal”, the KISS art society is inviting visitors to explore animal coexistence. The penguin is Ottmar Hörl’s contribution to the wideranging subject of the relationship between man and animal.



Plastic material, 54 (56) x 23 x 20 cm,
 HÖRL engraved

unsigned

90 Euro

handsigned (250 copies/colour) 180 Euro



white (with UV coating), black, silver
 (with UV coating)

Pierre Boulez, 2025

Installation "Pierre Boulez" in Baden-Baden

To mark the 100th birthday of Pierre Boulez (1925-2016), Baden-Baden honours the eminent French composer and conductor with a special installation. As part of the Pierre Boulez Year, Ottmar Hörl installs 100 serial, bronze-coloured Boulez figures in front of the Festspielhaus in Baden-Baden.

Plastic material, ca. 54 x 17 x 12 cm,
HÖRL engraved

unsigned
handsigned (91 copies)

100 Euro
200 Euro



bronze (with UV coating)





**P o c k e t - P e n g u i n
K e y r i n g P e n d a n t ,
2 0 1 5**

Soft PVC,
7.5 x 3 x 3 cm,
HÖRL engraved

unsigned

12 Euro



white, black

P u g , 2 0 0 8

The pug is a live experiment, embodying the concept of a work of art. It is a reflection of eccentricity, a character or a form of life that reduces everything directly associated with the idea of a dog to absurdity. The pug is a state, an artistic project, an experiment. As a life companion, the pug is closely linked with Heinrich Heine, Queen Victoria, Andy Warhol, Jackie Kennedy, Paula Abdul, Napoleon, Lorient, Rilke, Valentino and others.

Plastic material, 42 x 28 x 38 cm,
HÖRL engraved

unsigned 110 Euro
handsigned (250 copies/colour) 220 Euro



pink, black, golden, silver, bronze
(all colours with UV coating)



R a v e n , 2 0 0 5

Sculpture I: Head down

Sculpture II: Head up



Sculptural project „Landschaft mit Raben“ [Landscape with Ravens] at Bückeburg Castle Park

Upon invitation from Alexander, Prince of Schaumburg-Lippe, flocks of a total of 2,000 black and white ravens are populating the castle park as part of the 2005 “Landpartie” [rural outing] festival.



Plastic material,
29 (39) x 23 (23) x 53 (47) cm,
HÖRL engraved

unsigned

80 Euro

handsigned (250 copies/colour) 160 Euro



white (with UV coating), black

**R i c h a r d W a g n e r I I ,
2 0 2 3**

**Installation „YOU'RE WELCOME“
in Bayreuth**

On the occasion of the Richard Wagner Festival 2023, the German conceptual artist Professor Ottmar Hörl has developed a new sculpture project. The 115 serial Richard Wagner figures friendly spread their arms on the lawn of the Festival Hill in Bayreuth, stretch them out to the audience for an embrace, warmly welcome all people and conquer the hearts of the people.

Plastic material, 45 x 25 x 18 cm,
HÖRL engraved

unsigned	90 Euro
signed (250 copies)	180 Euro



golden (with UV coating)





Richard Wagner - The Bow, 2024

Installation „Richard Wagner -
The Bow“ in Bayreuth

Following art projects in 2004, 2013,
2016 and 2023, conceptual artist
Prof. Ottmar Hörl has developed
another sculpture project for Bay-
reuth: „Richard Wagner - The Bow“.
This year, Wagner fans will be
welcomed to the Festival Hill
lawn with a respectful bow.

Plastic material, ca. 46 x 17 x 17 cm,
HÖRL engraved

unsigned
handsigned (250 copies)

90 Euro
180 Euro



golden (with UV coating)

Rose , 2012

Sculptural project „1000 Rosen für Zweibrücken“ [1,000 Roses for Zweibrücken], set up in

Herzogplatz square in Zweibrücken

The artist conceives of his rose sculptural project in Herzogplatz square in Zweibrücken as a social component as well as an impulse to delight the local population and get the town society off their feet by means of an identity vehicle creating a sense of community. Above and beyond its symbolic power, the rose thus becomes a “social sculpture” in the sense of a stimulus for communication.

Plastic material, 23 x 32 x 32 cm,
HÖRL engraved

unsigned 80 Euro
handsigned (250 copies/colour) 160 Euro



red, golden
(all colours with UV coating)



Seal, 2025

Installation "Youngster" on Sylt

In cooperation with the Kunsthaus Uerpmann and the municipality of Sylt, Ottmar Hörl develops a temporary sculpture installation for Westerland. More than 200 young seals settle on the lawn at Neue Mitte Westerland instead of on the beach.



Plastic material, ca. 27 x 20 x 69 cm,
HÖRL engraved

unsigned

120 Euro

handsigned (200 copies)

240 Euro



bronze (mit UV-Schutzlack)

**Sightseeing,
World view Model III
Keyring Pendant, 2020**

Soft PVC,
6.2 x 2.5 x 2 cm,
HÖRL engraved

unsigned

15 Euro



orange, blue, black, red





S i s i , 2 0 2 6

Perhaps no historical figure embodies the conflict between society's expectations and individual self-determination more powerfully than Empress Elisabeth, better known as Sisi. On the one hand, her extraordinary charisma elevated her to the status of an icon; on the other, she suffered deeply under the pressure of living up to that public image, as well as the constraints of constant scrutiny and the rigid etiquette of court life. In collaboration with the town of Bad Kissingen, conceptual artist Ottmar Hörl presents the sculptural installation "Sisi and Ludwig II: Two People, One Destiny". Rather than depicting Elisabeth as an icon, a youthful beauty, or a monumental figure, Hörl portrays her as a private individual, dressed in simple clothing and stripped of royal grandeur.

Plastic material, ca. 53 x 18 x 17 cm,
HÖRL engraved

unsigned	120 Euro
handsigned (160 copies per colour)	240 Euro



golden, black (all colours with UV coating)

Sparrow, 2025

Installation "Better the Sparrow in the Hand than the Pigeon on the Roof" in Essen

Ottmar Hörl dedicates an installation to the city of Essen for the first time. In cooperation with Galerie Obrist, the sculpture installation "Better the Sparrow in the Hand than the Pigeon on the Roof" is on display in Essen's Grugapark. Two hundred golden sparrows adorn the glass pavilion in Essen.

Sculpture I: Head to the left
Sculpture II: Head to the right
Plastic material, ca. 12 x 16 x 6 cm,
HÖRL engraved

unsigned	25 Euro
handsigned (100 copies/sculpture)	50 Euro



golden (with UV coating)

S p o n t i (A c t i v i s t)
1 9 9 4 / 2 0 0 6

Sculptural project „Fliegender Wechsel“ [Rolling Change],
Seligenstadt

One morning, 1,000 blue garden gnomes, in smaller groups or loosely scattered, are taking hold of the entire municipal area of Seligenstadt. Left to their own devices, they remain where they are until someone comes along to take them away, thus performing a change from public to private space. A displacement from one position to another was gradually carried out in terms of a “rolling change”.

Plastic material, 37 x 15.5 x 12.5 cm,
HÖRL engraved

unsigned 70 Euro
handsigned (500 copies/colour) 140 Euro



blue, yellow, green, yellow green, orange, red, pink,
purple, white, black, golden (unsigned only), silver
(all colours with UV coating)

S p o n t i t o G o
K e y r i n g P e n d a n t ,
2 0 1 4

Soft PVC,
6.5 x 3 x 3 cm,
HÖRL engraved

unsigned

12 Euro



red, pink, blue, green, yellow, black, orange





S u r i c a t e , 2 0 0 9

Sculptural project „Betriebsausflug“
[Works Outing], Hohenkarpfen/Swabian
Jura

In 2009, 1,000 suricates are taking an
outing into the region of the Hohenkarpfen
estate in the Swabian Jura. Far from their
native habitat in southern Africa, they
symbolise globalisation and the increasing
accessibility of every corner of the earth.

Plastic material, 49 x 15 x 30 cm,
HÖRL engraved

unsigned 70 Euro
handsigned (250 copies/colour) 140 Euro



yellow, orange, red, pink, white, black,
golden, silver (all colours with UV coating)

Teddy , 2007

Sculptural project „Teddy - der vergessene Traum“ [Teddy - The lost Dream] set up in the park adjacent to the Mörfelden Bürgerhaus community centre
Ottmar Hörl intends to make the visitors of his exhibition remember blue, red, white, black, golden forgotten childhood dreams. The project is designed to convey the inconceivability of dreams as well as the state between dreaming and being awake.

Plastic material, 35 x 30 x 23 cm,
HÖRL engraved

unsigned 70 Euro
handsigned (250 copies/colour) 140 Euro



golden (with UV coating)





The Young Goethe, 2024

Installation „The Young Goethe“ in Wetzlar

100 serial, golden Goethe sculptures form a highlight at the start of the 250th anniversary of Goethe's Werther in Wetzlar. The art event at the Eisenmarkt in Wetzlar appeals to various target groups and the young Goethe becomes „tangible“ for everyone through his presence.

Plastic Material, ca. 53 x 19 x 19 cm,
HÖRL engraved

unsigned	90 Euro
handsigned (250 copies)	180 Euro



golden (with UV coating)

Velvet Sponti, 2024

30 years Sponti – New edition with the “Velvet Sponti”

The Sponti gets a special look for its 30th birthday. In its new, velvety look, it attracts everyone's attention and impresses with its elegant appearance.

Plastic material with flocking,
ca. 37 x 15,5 x 12,5 cm, HÖRL engraved

unsigned	80 Euro
handsigned (300 copies)	160 Euro

Care instructions: The sculpture is not suitable for outdoor use. Pressure marks are possible due to the surface structure. These can be carefully brushed out with a soft brush. To avoid pressure marks, we recommend storing the sculpture upright if possible without any packaging. There may be fewer fibers in the recesses of the sculpture. This does not constitute a reason for complaint.



red



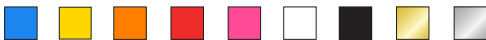


Victory, 2012

In 2012, Ottmar Hörl creates the Victory Gnome as a response to the regular riots instigated by football hooligans after the matches. The Victory Gnome represents a communicative impulse as well as a supporters' trophy for peaceful interaction. After World War II, this gesture gained international popularity. Its two meanings – war and peace – remind us to be humble even in the face of victory and show forgiveness towards those who have lost.

Plastic material, 40.5 x 17 x 19 cm,
HÖRL engraved

unsigned 70 Euro
handsigned (250 copies/colour) 140 Euro



blue, yellow, orange, red, pink (with UV coating),
white (with UV coating), black, golden (with UV coating),
silver (with UV coating)

W e l c o m e 1 1 , 2 0 2 1

Sculptural project in Max-Joseph-Platz in Munich

On the occasion of the 1998 International
Opera Festival, Ottmar Hörl is setting up
4,000 "Welcome Gnomes" holding out
their hands for a friendly handshake.



Plastic material, 38.5 x 18.5 x 19 cm,
HÖRL engraved

unsigned	70 Euro
handsigned (500 copies/colour)	140 Euro



blue, green, orange, red, golden
(all colours with UV coating)

**Worldview Model I A ,
2006**

Feet drawn up, with base

The artist creates Worldview model I on the occasion of the 7 Treppen [7 Stairways] art project presented by the Elisabeth Montag Foundation in Wuppertal. Positioned on the Wülfig Stairway as a series, the multiples reproduce and individualise themselves to equal degrees. One hundred seventy pairs of eyes see more than one. But do they know more? They reflect on the flood of imagery produced by the media, representing a symbol of perception under the conditions of impossibility.

Plastic material, 55 x 30.5 x 36 cm,
HÖRL engraved
The base is made of MDF which is not
suitable for outdoor use.

unsigned 270 Euro
handsigned (250 copies/colour) 540 Euro



anthracite, black



**Worldview Model IB,
2006**

Feet hanging, without base

Plastic material, 55 x 30.5 x 36 cm,
HÖRL engraved

unsigned 240 Euro
handsigned (250 copies/colour) 480 Euro



blue, red, white, anthracite, black,
orange (all colours with UV coating)



**Worldview Model II,
2008**

Feet hanging, without base

Plastic material,
55 x 30.5 x 36 cm,
HÖRL engraved

unsigned

240 Euro

handsigned (250 copies/colour) 480 Euro



white (with UV coating), anthracite, black



**Worldview Model III,
2008**

Plastic material,
79 x 34 x 27 cm,
HÖRL engraved

unsigned 300 Euro
handsigned (100 copies/colour) 700 Euro



blue, red, white, anthracite, black
(all colours with UV coating)





**Worldview Model IV,
2008**

Comment on Beuys

Plastic material, 42 x 18 x 13 cm,
HÖRL engraved

unsigned

120 Euro

handsigned (250 copies/colour) 250 Euro



blue, red, white (with UV
coating), anthracite, black

Y o u n g B o a r , 2 0 0 5

On the occasion of the company's Siemens/Moorenbrunn twentieth anniversary, Ottmar Hörl is bringing the wild boars' past presence back to life with an installation featuring 2,000 boar piglets. installation featuring 2,000 boar piglets. Boars originally colonised what is now the site of the Siemens branch in Moorenbrunn (Nuremberg district of Langwasser). Even in the ancient world, anyone blessed with lots of pigs was regarded as wealthy. As an emblem of strength and valour, the wild boar, the archetypal pig, was largely associated with positive connotations by the Romans and Greeks. Although the animal may evoke ambivalent concepts in different cultural circles, the notion of the pig as a popular talisman has still prevailed.

Plastic material, 37 x 15 x 55 cm,
HÖRL engraved

unsigned
handsigned (250 copies)

80 Euro
160 Euro



golden (with UV coating)



Sculptures on request



Bavarian Lion



The Salient Point



Falcon



Folichon



Friedrich Rückert



Ermine



Mole



Scout



Theodor Fontane II



Zeppelin Boy



Zorro (black Woodpecker)



Here you can go directly to sculptures on request:



Prof. Ottmar Hörl lives in Frankfurt am Main and Wertheim (Baden-Württemberg).



Here you can go directly to Ottmar Hörl's biography:

B i o g r a p h y

- 2015 CREO Prize, Frankfurt am Main/Mainz,
German Society for Creativity
(Deutsche Gesellschaft für Kreativität)
- 2005-2017 president of the Academy of Fine Arts
(Akademie der Bildenden Künste), Nuremberg
- 2002 intermedium Award, BR/ZKM Karlsruhe along with Rainer Römer
and Dietmar Wiesner (Ensemble Modern)
- 1999-2018 professor of fine arts at the Academy of Fine Arts
(Akademie der Bildenden Künste), Nuremberg
- 1998 Wilhelm Loth Award awarded by the City of Darmstadt
- 1997 art multiple Award awarded at the International Art Fair
(Internationaler Kunstmarkt), Düsseldorf
- 1994 Förderpreis für Baukunst (Grant for Architecture) awarded
by the Academy of Arts (Akademie der Künste), Berlin
(with Formalhaut)
- 1992-1993 visiting professorship at Graz University of Technology, Austria
(with Formalhaut)
- 1985 founding of the group Formalhaut, with architects
Gabriela Seifert and Götz Stöckmann
- 1978-1981 studies at the Academy of Fine Arts (Kunstakademie),
Düsseldorf, with Prof. Klaus Rinke
- 1979-1981 scholarship from Studienstiftung des deutschen Volkes
(German National Academic Foundation)
- 1975-1979 studies at the Academy of Fine Arts (Hochschule für
Bildende Künste-Städelschule), Frankfurt am Main
- 1950 born in Nauheim

M a n u f a c t u r i n g

The art works on offer are produced in Germany, made of robust, non-toxic plastic material in a rotational moulding process. They are suitable for indoor and outdoor use. All components come from Germany and are subject to regular quality testing. The sculptures are serial individual pieces, which makes for the special nature of these works of art. The artist has approved the objects as they are. Any irregularities do not constitute a defect and shall therefore not be considered a cause for complaint. To keep your sculptures expressive for as long as possible, please adhere to the care instructions given below:

O u t d o o r i n s t a l l a t i o n

Depending on the extent to which the sculptures are exposed to natural climatic conditions, they will show traces of weathering over time, as is common for any other material. Please note that plastic materials are not designed to last as long as, for instance, stone or metal. For lasting colour intensity, we recommend installing the figures in a sheltered place, and avoiding exposure to permanent sunlight. The brilliance of gold and silver coloured sculptures in particular will be better preserved in this way.

C l e a n i n g

Customary mild neutral cleaning agents are suitable for removing dust and dirt.

Further information and answers to frequently asked questions can be found in our FAQs



Here you can go directly to the FAQs on the Ottmar Hörl website:

I m p r i n t

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All prices are valid until further notice.



„I try to make the process of perceiving art more communicative. None of my installations has just been set up in the street without meaning. It is always content-related references in art that get the communication process with the viewer going. Because part of the artistic content is associated with something that people are familiar with in one way or another“

Prof. Ottmar Hörl